



JEAN MONRO

IMPORTANT NOTICE REGARDING YOUR WALLPAPER ORDER

****PLEASE CHECK THESE WALLPAPERS IMMEDIATELY****

In the event of a claim, please contact us directly, however, claims will take a minimum of 48 hours to process

Please be aware that, once three drops have been hung, no return will be accepted. We suggest that you fully check all rolls prior to hanging.

All manufactured in the UK

WOVEN PAPERS

Briar Rose
Cambridge Rose
Lancaster
Lizzie
Moire Stripe
Squirrel Leaf
Templeton Damask
Templeton Garden
Templeton Paisley
Templeton Stripe
Templeton Trellis

NON-WOVEN PAPERS

Celeste
Clementine
Clover
Coralie
Crackle
Gooseberry
Maybell
Soapberry
Squeak
Strawberry Wood
Tara

WALLPAPER HANGING INSTRUCTIONS –for woven papers

THIS IS A TOP QUALITY WALLPAPER AND MUST ONLY BE HUNG BY A QUALIFIED AND EXPERIENCED DECORATOR
ALL LABELS SHOULD BE RETAINED UNTIL HANGING IS COMPLETE AND TO YOUR SATISFACTION.

Whilst we make every effort to ensure that our wallpaper is of the highest quality, slight variations in shade or pattern may occur during manufacture. Before cutting and hanging please check each roll has the same batch number, is in good condition and that the edges match correctly. Please retain this roll label until decorating is complete as we will require it if you have a complaint.

Instructions:

To achieve the best results please use the following information as a guide. If you are not experienced in paper hanging, we suggest that you seek advice to ensure that you understand the process fully.

Preparation:

Make sure walls are clean, smooth and dry. Cracks and holes should be filled in and sand or glass paper used to ensure surfaces are all flat. Any walls with issues such as damp or mould should be treated accordingly. The better the condition the wall, the better the results will be.

Lining:

Walls must be cross lined (lined with a lining paper horizontally). This helps to prevent shrinkage from over-soaking of wallpaper adhesive, as the lining paper will absorb some of the excess. Allow the lining to dry completely before hanging the wallpaper.

Adhesive:

Use a light grade, ready mixed, good quality 'tub' adhesive. Using a self-mixed, all purpose or heavy duty paste could damage the wallpaper as these are more aggressive.

Application:

- Inspect the roll to ensure the print is consistent. Paste and hang one length at a time
- Apply a coat of paste down the centre of the paper and brush out evenly towards the edges. Once pasted, pull both edges together – top to middle and bottom to middle. This is to make sure that the moisture stays in the sheet and reduces the risk of the edges drying out. Allow to soak for 4-5 minutes.
- Hang the first length vertically by positioning the top half and smoothing it gently down the centre with a good quality paperhangers brush, working out towards the edges and removing any air bubbles. Open the bottom fold and continue to smooth the paper down to the skirting.
- Brush the paper into the skirting and wall join, and carefully cut the excess paper using a ruler and trimming blade. (make sure the blade is kept at a shallow angle to reduce the risk of tearing the paper).
- Butt-join subsequent lengths and if you need to smooth edges, only do so using a felt roller. If sufficient paste has been used, there should be no need to use a roller.
- If any paste should come into contact with the print side of the papers, gently wipe off with a clean, damp sponge as this can cause staining and may damage the wallpaper. Make sure you use clear water only throughout the cleaning process.

Care:

This wallpaper has a matt finish which allows the removal of surface marks by gently dabbing with a moist sponge. Do not scrub or use any abrasive cleaning agents on the surface as this could cause damage.

WALLPAPER HANGING INSTRUCTIONS –for non-woven papers

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Important:

Cut the lengths at the markings and lay them out in the right direction. Check the pattern matches and that there are no edge to edge variations. If you discover a problem, stop the job immediately and return all cut lengths / roll together with the label. We cannot be held liable for consequential loss in respect of defects apparent before hanging.

Adhesive:

Use a premium quality ready mixed tub adhesive for paste the wall, non-woven wallpapers or an equivalent good quality, solvent free, fungicide protected, light grade adhesive. Do not use self-mixed adhesives. All purpose and heavy duty pastes are not suitable.

Preparation:

- Prepare walls by removing all traces of dirt, old wallpaper, loose paint etc.
- Ensure that all walls are a uniform pale colour to ensure that no colour or surface contrast appears through the paper.
- Wash the surface and fill in any irregularities.
- Painted wall surfaces should be roughened with fine sandpaper to create a 'key'.
- Absorbent surfaces, e.g. new plaster, should be 'primed' using diluted wallpaper adhesive or primer following the manufacturer's instructions. Always allow this to fully dry out before hanging.
- We recommend the use of lining paper, hung horizontally which must be allowed to fully dry before hanging.
- Wallcoverings should never be hung on a wall with a history of damp.

Hanging:

- Align the first length using a spirit level or plumb line. Mark light guidelines on the surface for more precise wallpapering.
- Apply sufficient adhesive to the wall to cover the area the wallcovering will be hung. It is important that the entire surface is covered with adhesive without leaving any bare patches, as these cause blisters beneath the wallcovering. Make sure there is a thin, even layer of adhesive over the entire surface. Use a brush for areas that are hard to reach with the roller.
- Check the top and bottom of each length to ensure you are hanging the correct sequence and in the correct direction.
- Before moving the wallcovering to the wall, roll the panel along its length to form a long tube. This will help to make handling and pattern matching easier. Avoid transferring any adhesive on the pattern side of the wallcovering as paste can damage the surface.
- Attach the top of the length to the wall at the preferred height. Match the pattern/image all the way down the length before rolling out.
- Align the top and bottom of the first length before "smoothing down" the wallcovering. Never try to reposition a length on the wall. If you make a mistake, remove the length and start over. Apply more adhesive if the first coat has dried.
- Use a clean decorator's brush to smooth out the wallcovering and remove any excess adhesive and air bubbles. Keep the brush clean. Work from the ceiling to the floor and from the middle to the edges. Carefully wipe off any excess paste from the surface immediately with a clean, damp sponge using clean water only. Do not use any detergents or cleaning fluids.
- Continue with the next length, matching up the edges. Ensure that the lengths are properly positioned and that there is no gap visible at the joints. It is important that adhesive be applied right out to the edges to ensure the lengths adhere to the wall properly.
- Cut away anything which doesn't form part of the design (instructions, white edges). Preferably use a steel rule or spatula for support when trimming the wallcovering. Replace the blade often, as a dull blade can easily tear the wallcovering.
- Continue in this manner until the wall is finished.
- Remember never to shut up a room of a newly-hung wallcovering but leave to air and maintain a normal room temperature to ensure the wallcovering dries properly. The room and wall should be kept at a minimum of + 18 °C.